MICHAEL MOLENDA

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I am a digital content creator with a strong interest in technology and a diverse history of creative projects. I have a keen attention for detail, a history of taking the lead in hands-on roles, and a knack for applying critical and creative thinking to my projects.

EDUCATION

2017 Northwestern University MS Information Systems

4.0 GPA

2006

University of Notre Dame BA Film, Television, & Theatre

3.4 GPA

SKILLS

Specialties Languages Web application development, Database design, Video Production

Java, SQL, HTML, CSS, Python

Tools IntelliJ IDEA, Eclipse, Git, Adobe Creative Cloud, Amazon Web Services (AWS)

EMPLOYMENT

2011 - Present

Northwestern University Feinberg School of Medicine

Instructional Technologist · Chicago, IL

Create multimedia content used for training medical students and practicing

professionals at a top-25 medical school.

Collaborate closely with faculty to develop audio-visual learning materials to enhance

course curricula.

Develop workflows to accelerate creation of learning materials for fundamental training

tasks.

2006 - Present Freelance

Film and Video Editor · Chicago, IL

Provide video editing services for film and video projects ranging from narrative films to

documentaries to commercial and promotional content.

Collaborate with clients to ensure finished video products align with the clients' goals

and creative vision.

2007 - 2014 Glass City Films

Post-production Supervisor · Chicago, IL

Coordinated editorial and finishing processes for independent feature films and short-

form video projects.

Spearheaded editing of three films, receiving honors at more than 30 film festivals.

PROJECTS

Apr 2017 - Jun 2017

GuestBook

Web-based guestbook and feedback system for events, completed over ten weeks as a

final group project for my MS degree.

Responsible for all server-side Java programming activities.

Jan 2013 - Apr 2015

Chrysalis

Feature-length independent film currently in distribution domestically and internationally.

Edited and coordinated post-production efforts.